

Choir Officers

President	Marsha Lindsay
Vice President	Myfanwy Jenkins
Past President	James MacNeil
Secretary	Christopher Porter
Treasurer	Eleanor Newman
Asst Treasurer	Riet Van Brenk

Portfolios

Archives	Erma Seabrooke
Fund Raising	Margot Green
Hospitality	Pat Gillis
Librarian	Lesley Cruickshank
Membership	Rachel Bushnell
Producer	Margot Green
Publicity	Charlotte Patterson
Ticket sales	Riet Van Brenk
Website	Barry O'Brien

Section Reps

Soprano	Frances Gordon
Alto	Denise Bowes
Tenor	Laurens DeKleine
Bass	

Friends of the Choir

William Bushnell



Paul Wyse
Interim Director

A friend & colleague of Heather's at the Crane School of Music, SUNY, Potsdam, Paul was a repetiteur for the Peabody Chorus under Ed Polochick and was the choir director at both the Roland Park Presbyterian Church and the Violetteville United Methodist Church in Baltimore MD.

He studied conducting with Michael Tilson Thomas, and has regularly conducted performances of Mozart Piano concertos from the piano, as well as numerous choral works including Liszt's Via Crucis and the selections from the Messiah.

On another note Paul sang as a member of the New England Conservatory Chorus in Alice Tully Hall under the renowned choral great Lorna Cooke Devaron....

He is on the Faculty of the University of Miami Frost School of Music's Summer program in Salzburg, Austria, where he works with both singers and pianists.

On the concert stage, Paul's appearances include premiere performances for the Royal Family of Monaco, concertos with the New World Symphony, the Gettysburg Symphony Orchestra, the Orchestra of Northern New York, and many others including Prescott's Fort Town Concert Association.

Paul is also a renowned portraitist whose paintings of the Rt. Hon. Paul Martin & former Speaker the Hon. Peter Milliken hang in the House of Commons.

THE BROCKVILLE COMMUNITY CHOIR

WWW.BROCKVILLECHOIR.COM



Artistic Director Heather E. Eyerly

Interim Director Paul Wyse

Artistic Collaborator Malcolm Gillis

Contact:

Marsha Lindsay

marshalindsay1@gmail.com

613 345-0997

Mission

The Brockville Community Choir is a group of volunteer vocalists of all ages dedicated to performing classical and contemporary repertoire in Brockville and the surrounding area. In doing so it seeks to contribute to the community's cultural well-being

Membership

Membership is open to anyone who likes to sing, or a non-singer who will provide a service as a Friend of the Choir. New singers may be auditioned for section placement purposes only. Singers of the male persuasion are emphatically encouraged.

Membership fees must be paid in order to become a singing member of the choir & perform in a concert.

Per session (September/December, and January/May) membership fees are \$100.00 for adults, \$175.00 per couple and \$35.00 for students payable to Choir & given the Treasurer at start-up. Fees may also be mailed to the Treasurer at P.O. Box 1754, Brockville ON K6V 6K8.

A Friend of the Choir is exempt from paying the membership fee.

A new singer may participate in three consecutive practices without paying the fee.

Financial assistance is available; please talk to the president for more information

Section Reps

These volunteers serve as liaisons between the singers, the executive and the artistic director. They will record attendance, arrange sectional rehearsals and communicate with their section on section concerns.

Rehearsals

The Choir will rehearse from **7:00 to 9:00**, on Wednesday evenings, in the Sanctuary of the First Presbyterian Church, 10 Church Street, Brockville. Rehearsals begin with a 5-minute period of breathing & warm-up vocal exercises. There is a 10 minute break at half-time.

Music Scores

Upon payment of membership fees, music will be loaned to members from a variety of sources. Please use only pencil to mark scores and be prepared to erase all markings before returning the music to the choir. Music may also be purchased from the choir or downloaded from the choir's website.

Attendance

As star members of a team, singers are expected to attend all rehearsals. Allowance may be made for three absences per session, but must be reported to your section rep in advance, either by email or phone call. Too many absences may jeopardize a singer's participation in the concert.

www.brockvillechoir.com

Concerts

The major concerts of the choir are held in December and May. Additional concerts and "sing-outs" are presented when interest or opportunity warrants

Formal Concert Dress

Women: All black tops and long skirts or pants; dark stockings & shoes.
Men: Black jackets, white shirts; black bow tie; black trousers & shoes.

Participation

The Choir expects its members to offer their other talents by assisting in sub-committee activities when asked. This sort of teamwork greatly adds to the spirit of fellowship among members.

2016/17 Season

Fall session

October 5, 2016	Registration/First rehearsal
November 27, 2016	Handel's Messiah 4 pm, First Presbyterian Church

Winter session

tba

